



# The Pacer



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SIX PAGES

## Molly Hatchet coming to campus; Student response 'has been good'

By BARRY WARBRITTON

News Editor

Molly Hatchet, a band of Southern rock rollers from Jacksonville, Fla., will appear in concert at the UTM fieldhouse Saturday, March 8, at 8 p.m., according to David Griggs, SGA secretary of

communications.

Tickets can be purchased at Sounza Music and the Information Desk for \$5.50 in advance and \$6.50 at the door, Griggs said.

The band was originally scheduled to appear Jan. 18, but was cancelled due to in-

juries suffered by the lead singer.

Molly Hatchet continues to uphold the fine tradition of southern rock established by such classic groups as Lynyrd Skynyrd, Griggs said. They have been known as Molly Hatchet since 1973 and they have two albums, one of which is gold.

They used to play with Lynyrd Skynyrd before they

became famous on their own and their manager is the former manager of Lynyrd Skynyrd, Griggs said. They have been known as Molly Hatchet since 1973 and they have two albums, one of which is gold.

Response has been good so far to the ticket sales and response in general has been good, both on and off campus, Griggs said.

Following the concert, the first 100 people to arrive at the Oz will be admitted free.

## Highly acclaimed jazz quartet schedules concert for March 27

A group of internationally famous jazz musicians will bring their talents to West Tennessee for a concert Thursday, March 27, at 8:30 p.m. in the Harriet Fulton Theatre on the UT Martin campus.

Tickets for the concert are \$5 in advance, \$6 at the door and can be obtained from the Information Desk, University Center. The event is co-sponsored by the UTM Student Government Association, the Office of Undergraduate Late and the Music Department.

The quartet calls itself the Old and New Dreams and is composed of Don Cherry, trumpet; Charlie Haden, bass; Dewey Redman, tenor sax and muzette; and Ed Blackwell, drums.

All these musicians were once part of the now legendary Ornette Coleman band which started the musical world in the late 50s and early 60s with its "harmelodic" approach to

jazz improvisation that Haden describes as "playing on the feeling rather than the chord structure." Coleman, whose revolutionary musical style has linked him with such jazz luminaries as Charlie Parker, John Coltrane, Eric Dolphy and Sonny Rollins, unfortunately no longer tours.

Cherry and Coleman have been extending native American music together since their early 20s when they produced a rapid succession of startling albums on Contemporary and Atlantic records featuring the musicians on pocket trumpet and a plastic alto saxophone.

The variety of musical talents displayed by both is nothing short of astonishing. Cherry, specializing in an array of trumpets, a number of exotic African instruments and piano, Coleman moving on to trumpet and violin. After leaving Ornette, Cherry played with Albert Ayler,

Archie Shepp and introduced the then unknown Argentinian tenorist Gato Barbieri to the jazz world. Cherry professes as well as performs jazz serving a stint at Dartmouth as instructor in Afro-American music.

Dewey Redman, a high school classmate of Coleman, can be heard on a number of records. In 1972 he teamed up with Haden, Paul Motian and pianist Keith Jarrett to release, among other titles, *The Flower* and *Eyes of the Heart*.

Haden, repeatedly chosen as top jazz bassist in the important polls, has been Coleman's designated accompanist since his early 20s. He has also worked and recorded extensively with Shepp, Coltrane, Alice Coltrane, John McLaughlin and Denny Zeitland. A recent album featuring Haden, *The Golden Number*, includes the last recorded performance of

pianist Hampton Hawes. Blackwell is the group's "primordial soul" as the Village Voice observes and is regarded by Robert Palmer as a "walking encyclopedia of rhythms," drawing on a spectrum of styles ranging from New Orleans blues to North African folk. He has recorded with Booker Little, Eric Dolphy and John Coltrane.

The group's tour brings their brand of American's native music back to and more importantly into American after a long remove to Europe where its style has been more immediately appreciated. Collectively these musicians have produced well over 100 seminal jazz albums. The concert represents the elusive appearance of the Old and New Dreams Quartet in the Tennessee and Kentucky area and will peak a tour beginning in New York, extending through the South and Southwest and back to Chicago and Detroit.

## 1980 Phi Sig Follies 'a tremendous success'

By MARCIA PITTS  
Assistant News Editor

Hands were clapping and feet were stomping at the Seventh Annual Phi Sig Follies at the UTM fieldhouse Tuesday night. The theme was "Country and Western."

The Phi Sigs made a total of \$1600 for the American Heart Association through admissions to the "Follies" and a roadblock held in Martin last Thursday.

"We had a crowd of approximately 900 and everybody had a good time," stated Roger Williams, co-chairman of the event.

In the competition, Alpha Omicron Pi took the first place trophy and Chi Omega won second in the sorority division.

Alpha Tau Omega placed first in the fraternity division with their rendition of "The Grand Ole Opry" and Alpha Gamma Rho received the second place plaque.

In the Open Division, Ellington won first place and Gamma Sigma Sigma took second.

The acts included song and dance routines as well as well designed stage props that

Where is the "fat" in the budget? Who are the marginal producers in the administrative structure? What programs have outlived their usefulness? These and many other similar questions not only must be intensely probed but also we as administrators must be prepared to act decisively to eliminate the "fat" in the marginal staff and the ineffective programs. Across the board cuts and freezes represent, in my judgment, a cop out and only postpone the inevitable.

Smith: In the past few years an effort has been made to meet budget demands by squeezing operating budgets and in some cases actually requiring an across the board percentage cut in such budgets. I have a responsibility to assess carefully the value of each program and operation to the total University and to make hard decisions necessary to maintain the viability of the University.

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made the scenes come alive," said one student who attended the program.

"We appreciate all the support we got from the campus for making this year's 'Follies' a tremendous success," Williams said.

## Physical fitness program

The Department of Physical Education and Health's Human Performance Laboratory is prepared to perform physical fitness evaluation and individual exercise programming to meet individual needs.

The program is free and limited to 100 persons on a first come, first serve basis.

To apply or for additional information, contact Betty Hanning at the PE Complex 587-7319, Monday Thursday from 2-4 p.m.

The Pacer: Do you feel that the faculty and staff as a whole are treating the situation as seriously as they should?

Smith: I believe faculty and staff are acutely aware of and concerned about the financial condition of UTM. They have endured far too long with

second question suggests the financial reach of students from middle and low income families. Our efforts over the years have kept fees in Tennessee below the regional averages.

The Pacer: Will the student body see a dramatic increase in tuition and fees in the years ahead?

Smith: The University of



'The Ellington Hall Boys'

This talented group of musicians represented Ellington Hall in the Phi Sig Follies which were held in the UTM fieldhouse Tuesday night. Other winners included Alpha Tau Omega in the fraternity division and Chi Omega in the sorority category.

## 'Spring Study in America' brings Japanese to UTM

By MARCIA PITTS  
Assistant News Editor

careers in American and many other subjects presented by instructors on campus.

"Another important part of the program will be an oral research project in which each student will choose a topic in American culture that interests him. He will interview people in the community about this subject and at the end of the program give an oral report on his findings," Gillon added.

In the area of social and cultural activities, each student will be given an opportunity to live with an American family for one weekend.

Other activities include a

disco roller skating party, a trip to the Land Between the Lakes, "matching day" and evenings at the Backside Pub and the Oz.

"Matching day" which was Monday, gave Japanese students an idea of what a typical American student's day is like. Each student was assigned to an American student that he spent the entire day with attending classes and dining.

Gillon explained that this

The third annual "Spring Study in America" is being held at UT Martin now.

Fourteen Japanese students from the Hiroseki University arrived in Memphis Feb. 25 and will be living on the UTM campus until March 22.

"The main purpose of the program is cultural exchange.

These students are here to experience American culture in addition to the opportunity of learning English speaking and listening skills," explained Charles Gillon, academic coordinator for International Programs.

Gillon explained that this program coincides with the Japanese students' spring break.

"No academic credit is given for the students coming here and they finance the program themselves," he said.

According to Gillon, the program is divided into many different components.

"The students take two hours of English each day and have a choice of one of three elective courses on American studies. They are 'The South,' 'The American Family' and 'Speaking Person to Person' which is an additional English course," he added.

In addition to this there will be lectures on the American Indian, square dancing,

and other activities include a

SGA nets \$600

## Wrestling yields profit

Last Friday's SGA sponsored wrestling match which had as the main event Jimmy Valiant and Bill Dundee vs. Ali Hasson and Paul Ellering with Jimmy Hart, was not as big a success as had been hoped for but the SGA showed a profit, according to Steve Hyers, SGA vice president.

"I was expecting a crowd of about 1500 and we had about 1000, but we had a no-risk contract so it came out well. We made \$600 so we were pretty pleased about that," Hyers said.

According to Hyers, the

crowd was responsive and excited and the wrestlers were enthusiastic about the crowd and felt that UTM was one of the better places they had worked.

"They want to come back next quarter so we're probably going to start making it an every quarter thing," Hyers said. We work with Jarrett Welsh wrestling company and Mr. Jarrett gave us permission go go ahead and bring ticket prices down to \$4 for adults and bring the student's tickets down to \$3. He feels like we'll draw even more if we do that.

state for the foreseeable future.

The Pacer: Are you optimistic that this University can successfully cope with the present financial situation?

Smith: Yes, I am optimistic. I do not believe that the Board of Trustees elected me chancellor simply to preside over the status quo. I am willing to make the hard decisions necessary to give our campus a sound financial base.

Hopefully, the recent decisions dealing with intercollegiate athletics will suggest to all concerned that I am willing not only to identify and study a problem but also to do something about it.

The Pacer: How would admission to the OVC affect UTM financially?

Smith: UTM is currently spending for intercollegiate athletics at a comparable level with the three Tennessee schools which hold membership in the OVC. Thus we are already in the OVC ballpark in expenditures, all we lack is official membership.



More of that jazz...

This internationally famous jazz quartet, known as the "Old and New Dreams," will appear in concert at UTM on Thursday, March 27. The group, which is composed of Charlie Haden, Dewey Redman, Don Cherry and Ed Blackwell, was once a part of the legendary Ornette Coleman band.

Chancellor Smith discusses the financial situation at UT Martin

By AARON HUGHES

Editor

Smith: I believe the word "crisis" reflects an overstatement of the financial status of UTM. Financing is a problem here as it has increasingly become at most universities, both public and private. But I do not consider us in any crisis situation. Essentially, UTM has a \$200 million problem, meaning that we need additional funding in that amount to give us a sound fiscal operation. In the absence of such additional funding, our campus is faced with resources spread too thin.

As a sequel to UTM's financial woes explained which appeared in the Feb. 23 edition of The Pacer, Chancellor Charles Smith was asked to respond to several questions dealing with the financial situation at UTM. The following is a verbatim account of what Smith had to offer.

The Pacer: How serious is the crisis which is now facing this University?

The Pacer: What is currently being done to help alleviate the situation?

Smith: In the past few years an effort has been made to meet budget demands by squeezing operating budgets and in some cases actually requiring an across the board percentage cut in such budgets. I have a responsibility to assess carefully the value of each program and operation to the total University and to make hard decisions necessary to maintain the viability of the University.

The Pacer: Do you feel that the faculty and staff as a whole are treating the situation as seriously as they should?

Smith: I believe faculty and staff are acutely aware of and concerned about the financial condition of UTM. They have endured far too long with

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# PACER INSIGHT

## Students deserve a voice in applying activity fee

Our Student Government Association is presently working on a referendum which, if passed, will undoubtedly rank as their main achievement for the entire year.

The referendum will provide for a new student activity fee, probably under \$10 per quarter.

Most college campuses already have this activity fee—many of which are four or five times greater than the one presently proposed at UTM.

It may result in free Sunday night movies, free Spirit yearbooks, big name concerts every quarter at drastically reduced prices for the student, greatly improved cultural programs and many other things for the student's benefit.

The need for a UTM student activity fee is obvious. Its tremendous benefit to every student and to campus life in general is also obvious.

The fee, if passed, will generate over \$100,000 next year to be used exclusively for student activities—not to pay for the buildings on

campus or offset rising operating costs of non-student organizations.

There is, however, another consideration to this student activity fee.

A direct relation exists between the size of an organization's budget and the amount of responsibility that organization must bear, especially if it is a student organization spending the students' money.

No one group should have a controlling interest in this large amount of money.

The need for an activity fee committee should be obvious. This committee should have representatives from all affected campus factions—including the student body.

Fortunately, the SGA is already considering such a committee. It is hoped that this will soon become a reality.

All in all, the student activity fee for UTM is an excellent idea but only if this money is applied wisely and in the best interests of the students.

## Student thieves abound; cafeteria is prime target

Stealing, or borrowing something with no intention of returning it, is rampant on the UTM campus, and although one may not realize it, serious repercussions will come about, sometimes in unexpected ways.

The UTM cafeteria is the hot spot for thieves, or long-term borrowers. Students going there can help themselves to any number of utensils, including trays, plates, glasses and silverware without getting caught. The cafeteria personnel are aware of this problem but with so many students taking eating utensils, Joe Perdue and his staff are unable to righteously point a finger at any one individual. They have to compensate for the stolen items, so the best course of action open to them is to raise the cost of the food that already costs a lot. The

cafeteria is a self-supporting unit and it is necessary for its personnel to put back some of the money spent on new utensils.

This is not to say that all students are helping themselves to the hardware, just a large number of them. Apparently, the thought of the already-costly food going up in price doesn't bother them, although it will certainly affect them.

On behalf of those students who do not steal or permanently borrow something, The Pacer urges those students guilty of these actions to return the illegally owned items and ask for the carry-out containers if eating in the cafeteria is out of the question.

We can only do ourselves a favor if we as students take the initiative to stop this thievery.

## Vanguard earns praise

Vanguard has done it again! Another quality production in just five weeks.

"The Wizard of Oz," produced primarily for area school children, was received by sell-out crowds at all performances. "Oz" and last year's production of "Peter Pan" provided probably the only exposure to full-scale theatre work in this area for more than 1000 children.

These children may never have any other association with UTM, but they will remember the University because they saw children's literature brought to life. That in itself is an accomplishment to be commended.

"Oz," with a cast of 65—Vanguard's largest ever—required approximately 23,000 man-hours to produce, some coming as all-night work sessions.

Numerous volunteers working on costumes, on sets, on publicity, in the box office and as ushers gave freely of their time to allow the 65 actors and actresses, many of whom doubled on work crews, to make the land of Oz come alive.

Each one deserves a word of thanks at the very least.

Vanguard has grown over the past 16 years from doing only three shows in 1964 to its present schedule of nine major productions.

four of which are produced during Summer Quarter, in addition to the one-acts produced every spring.

Vanguard has striven each time to produce only the best—and has succeeded. They have produced plays that appeal to family audiences as well as plays that give a sampling of contemporary New York theatre.

They have made theatre-going an opportunity for many students and area residents for years by keeping ticket prices at an affordable rate.

With an overall increase of only 12 percent in the operating budget since 1970 compared to four percent for agriculture, but 40 percent for business administration and 90 percent for men's athletics, the low ticket price—only a 50 cent increase per ticket in ten years—can be termed an astronomical feat, considering a 50 percent increase in the price of wood and paint, two prime ingredients in theatre work.

Vanguard, you've done tremendous things in the past. Perhaps with additional space, funding and personnel, and with Chancellor Smith's support as evidenced by recent letters to every cast and crew member for "The Wizard of Oz," we can expect even bigger and better things of you in the years to come.

As Caine and the USOC have been saying all along, the vote will be a mere formality, as the committee is admittedly 100 percent behind the president.

Carter apparently has the backing of a majority of Americans, but it seems the feelings of the all-important minority—the athletes—have been completely ignored.

Granted, something needs to be done about the Soviet aggression, but the question is should it be at the athletes' and American people's expense.

It is difficult for one to realize the correlation between world peace and the Olympics; after all, the 1968 Mexico City games were held at the height of the Vietnam War.

Stephen Warren  
Associate Editor

Dean Hitt  
Advertising Manager

Jennifer Guthrie  
Features Editor

John Mathenia  
Advisor

Aaron Hughey  
Editor

Barry Warbritton  
News Editor

Marcia Pitts  
Assistant News Editor

Pamela Allen  
Editorial Page Editor

Kathy Strong  
Sports Editor

Dorothy Bock  
Special Assignments Editor

Nikki Dill  
Copy Editor

Staff Photographers: Gary Richardson, Andy Jay, Lee Mitchell

THE PACER is the official student newspaper of The University of Tennessee at Martin. All guest columns and letters to the Editor will be published in order of receipt at THE PACER office as space and technical considerations permit. In all cases, columns and letters must be submitted by 12 am Tuesday in order to be considered for publication in the upcoming issue. THE PACER reserves the right to edit all material submitted. All columns and letters must bear a verifiable signature and address.



## Ernie-Ralph lives on

### Hieroglyphics

Damned if you do, damned if you don't.... This philosophy seems to pervade the minds of some students on the UTM campus. Those who never participate in anything are automatically condemned as the apathetic mass, and those who do become involved are "jersey-wearing, hieroglyphic-jacketed people." Yes, this is yet another week in the hopeless story of Ernie-Ralph, the College Greek.

Ernie-Ralph does indeed belong to many useless committees, some of which organized projects that raised over \$62,000 for various philanthropies in 1979 alone.

The jerseyed undergraduates on the UTM campus do not have time for education because of all the time required in planning comrade-hugging parties.

This explains why the Greek GPA for Fall Quarter 1979 was 2.43, as compared to all other men who compiled a 2.30 average. Could this also explain why Greek men have consistently ranked higher for the past six years?

Oh! Excuse me; I almost forgot, naturally Greeks will have a higher grade point because they: A. Study elaborate microfilm test files at the Frat House. B. They pay other students to take

### by Bob Livingston

classes for them. Or C. They pay professors for the grades they receive. These are the only possible explanations since studying is against the Fraternity Code of Ethics.

There is good reason to wonder what is wrong with Greeks on the UTM campus because they violate two of the most sacred folkways of the campus. First, one must wonder what those Greeks are up to when they stay in Martin during the weekends. Could it possibly be to undermine the image of the best "Suitcase College" around? Heaven forbid!

Second, there must be something wrong with students who would rather sit with friends in the cafeteria than to sit alone. After all, this time could be better spent contemplating the probability that a steak-um is actually a reincarnated box flap.

I would like to personally thank Ms. Allen for informing me that no intelligent conversation goes on at the "Greek Tables" in the cafeteria. I had almost convinced myself that a conversation last week at those dreaded tables with a professor really had some meaning. We discussed an upcoming field trip to the Appalachian Mountains by the geology department, which, as we all know, could have no educational benefit whatsoever.

Have we really stopped to think of the economic disaster that would befall our country if the fraternity system was eliminated? The distributors of those evil liquid spirits would be forced into bankruptcy because, as we are well aware, independents never touch alcohol. One may observe this point clearly by counting the number of independents at open fraternity parties and at bars throughout Martin any night of the week. Also, the makers of "Hav-a-ball" social glasses would be devastated, not to mention the companies who produce those obnoxious hieroglyphic jackets.

No, Greeks are not perfect, but then none of us is. How can you condemn something you do not fully understand? As Leonardo da Vinci once said, "You do wrong if you praise, but worse if you criticize what you do not really understand."

Stereotyping is the quickest way to find yourself wrong about a group of people.

P.S. Those alligators which appear on sweaters across the UTM campus are not a designer trademark, but rather membership pins to a highly organized underground fraternity for elite college students nationwide. And you thought you knew everything already!

### To the Editor:

Sometimes I really believe that there should be two editions of The Pacer per week—the second serving largely as a forum for those wishing to reply to the first. Realizing the time and budgetary limitations, I do not propose that this be done. However, it does seem unfortunate that one must wait a week to reply to some of the things he finds in it. Some of them are, in the strictest sense of the word, unbelievable.

A case in point is last week's lead editorial on the Board of Trustees. The closing statement of that editorial told us that the current composition of the Board of Trustees is "grounds for violent revolution."

I certainly hope this is merely an example of poor word selection on the part of the author. But I fear otherwise, as the job of an editor is, presumably, to guard against just such an inappropriate selection of words.

I also thought that editors in The Pacer were supposed to reflect the majority opinion of the editorial staff. Is this really the case? I certainly hope not. The justification of "violent revolution" is more than passing strange in a newspaper whose editor-in-chief just a few short weeks ago was reminding us of the immorality of going to war or doing anything to impose our will upon those who are not "committed" to it.

Aside from the thesis of the editorial, which states that the University should be largely governed by the students (I'm

not at all sure that a university should be a democracy, but that's beside the point), the belief expressed is another case of faith in the end justifying the means. This philosophy was certainly espoused by V.I. Lenin, Josef Stalin, Adolf Hitler and Mao Tse-tung, and is apparently accepted by the Ayatollah Khomeini as well, but was rejected by Jesus Christ, St. Paul and others of that era who faced a Roman government which was, to say the least, considerably more severe than anything ever devised or contemplated by the Board of Trustees.

Another distressing aspect of the editorial is that it contains gross factual error, which is inexcusable in any newspaper claiming to print the truth. The vast majority of support for this University, as well as for all other public institutions of higher learning in the state, comes from the taxpayers, not the students. To call the current situation "taxation without representation" is to grossly distort the rallying cry of the Founding Fathers. If the Board should be set up in such a way as to give the largest voice to those who pay the bills, then the current system is most sufficient.

Perhaps the reform suggested in the editorial is a plausible, even a constructive, idea. But as long as the advocates of this idea are associated with "violent revolution," then they, along with all their ideas both good and bad, are doomed to a certain (and well-deserved) defeat.

Robert L. Qualls

## Dormitory Rules 'simply obsolete'

### To the Editor:

Ever since your paper's article on dorm rules I have noticed a definite increase in the enforcement of the present rules. Enforcement of rules that are outdated, outmoded, and simply obsolete.

I came to college like most students not simply for an education but for an outlook into what I'd be facing in the quote "real world." But apparently this college isn't interested in the real world or just doesn't care! The administration is so caught up in this Bible belt society that they don't believe twenty-year-old adults know what's right or wrong. We (the students) don't know how to handle liquor, we don't know who we should be able to have in our rooms (that we incidentally pay \$250 a quarter for) and we don't know how to lock our own doors (this is

shown by our having to walk around the dorm because the doors that we come in by are locked).

Nonetheless this state seems to think we know how to handle liquor at the age of 19 and the U.S. government wants to bring back the draft showing their belief that we are responsible enough to fight and get killed for our country at the early age of 18.

In conclusion I picture the average college student as a very mature person, a person who learned the difference between right and wrong before reaching college. If the administration in its infinite wisdom wishes us, the student body, to act as responsible adults then they should look into treating us as such. Changing the present dorm policies would be the beginning of that wish.

Kenneth M. Insoo

### The Pest

My peers, they all detest me. They treat me like a pest; A worm, the scum, a nuisance, Some animal, at best. Oh, tell me, someone, why they don't Just treat me like the rest?

They congregate about me To scorn from night till noon. I just can't understand why they Would comment "What a goon!" 'Cause all I do each night at twelve Is howl at the moon.

K.H.

## Events round out the quarter

### SGA Dateline

By the time you read this, you should be beginning your big sigh of relief, for classes at least are just about over.

Exams, however, are the big worry, and there are still at least a few planned events upcoming that might ease your mind.

It is difficult for one to realize the correlation between world peace and the Olympics; after all, the 1968 Mexico City games were held at the height of the Vietnam War.

Architect from Paris. Tickets will be on sale through Friday at the Information Desk for \$5.50. The price at the door will be \$6.00. This concert falls on a good night right in the middle of the break between classes and finals. Everyone is encouraged to come out.

Next week on Monday evening, March 10, the cafeteria will sponsor "Western Night." From 4-7 p.m. a special western menu, both by special plate and a la carte will be served. The plate consisting of Bar-B-Que Pork, Baked Beans, Corn on the Cob, Mexican cornbread and slaw will sell for \$1.75. There will also be western decorations and entertainment provided. You are invited to wear your jeans, cowboy hat and boots to join in the good time. A special thanks should go to Food Services Committee of

by David Griggs the SGA Congress for their efforts in coordinating this event. It should provide an excellent "study break" for finals week.

Since this is the last dateline of the quarter, SGA would like to wish everyone a pleasant spring break. We've had a very enjoyable Winter Quarter and hope that you have too. Be careful and come back safe.

# UNIVERSITY FORUM

## 'On the waterfront'

Mystic

Thunder rolled across the sky and lightening could be seen for miles around illuminating everything and everyone for the faintest race of time. Thieves lurked near empty store buildings while painted ladies strolled up and down the dark, gloomy street overlooking the river. The lightening disappeared as quickly as it appeared, but not before I saw the establishment I sought. Had it been daylight and nice weather I wouldn't have ventured ten miles within this place but the glow placed upon the massive structure before me seemed to have an almost devastating effect on me. Even had I wanted to, there was no turning back now, until my mission was complete. The sign indicating a trip beyond the imaginable showed me I was indeed in the right area.

Taking a deep breath, and nearly choking on my gum, I climbed the stairs and opened the door. Normally I would have knocked first but this place was enough to make the originator of etiquette hasten to enter into another world, equally mystical but different because lights shone everywhere.

The inside of the building belied the outward appearance. While the outside was tall and forbidden looking with chipped paint and warped shingles, the inside was as cozy as my home back in Martin.

"Well, what can I do to you? asked a voice that was soft and friendly although its sudden appearance startled me." I came here to learn about my future and...uh...I was told you would

help me."

Her name was Hilda and she was a magician, though many called her a witch. She served hot, spiced tea and small cookies while we talked about me, her, the weather and anything else we could think of. While eating, sipping and talking simultaneously the room got darker, her voice voice seemed to come from a mile away, and I got very tired. The rest of that trip is vague but, dear reader, here goes to the best of my ability.

All around me, the once cozy room with papered walls and thick shag rugs had a different appearance. It was awfully hard to breathe because my environment was enclosed in plastic, though some folks call it plexi-glass. Also, my entire body had taken on a different appearance. Instead of my usual tan (peach if you will) skin and blond hair, I was now covered with fur the color of a peanut and, egads, a tail!

What would my friends say if they saw me? I'd be the laughing stock of the whole world!!

"Heh, heh, heh, well little one, did you find out what you wanted to know?" Horrified and almost insane I was determined to show her what I thought of her joke, if that's indeed what it was. The most vulgar words ever muttered by mankind were on the tip of my tongue but another surprise presented itself when all I could utter was squeaks. Me, the loudmouth of all times, reduced to squeaks! The thought so angered me that I felt my tail begin to stiffen as my hackles began to rise. Little did I know that my show

Relax, gentle reader I'm back to normal but my little adventure taught me a valuable lesson. Don't try to change who or what you are, but merely try to improve what you have. And never, ever go to the waterfront to discover your future, its a rat-trap that'll change you forever.

## 'I love the night life'

Bedlam

I know that I should not write about sleeping since I know so little about it, but I certainly say that I'm almost an authority on the places a person can sleep or at least lay throughout the night.

My latest experience was on the floor of the First Methodist Church with the wind whistling under the door paralyzing every muscle in my body so that I had to be pried up off the tile the next morning. I was in a kiddie sleeping bag that was a foot too short and six inches too thin. As I was tossing and turning wondering why in the world Methodists made floors so hard, I thought of the other places I had slept in my lifetime.

One night my sister and I spent the night with two friends who were also sisters and who also had relatives sleeping over. In order for everyone to have a place to sleep, we four slept in the back of their station wagon. No cover, no blankets, no mattress, no pillows—just us and the mosquitoes. Every bone in my body pained me the next morning, and I couldn't even scratch the mosquito bites for lack of energy from loss of sleep. Even my eyelashes hurt.

The next time we spent the night with them, we all four slept in the same bed. (All little girls like to be together.) I slept at the foot of the bed until I had all I could stand of foot odor. I then moved into a "normal" position and we all four slept on our sides. The one on my right had porcupine legs that she hadn't shaved in a month and the one on my left kept her elbow rammed into my pancreas and her two-inch toenails dug into my leg. I felt like I was in a Chinese torture chamber. I managed to roll over and the porcupine woman fell out on the floor.

It was at this point we decided to sleep in the loft.

by Dorothy Bock

### Conclusion

Synopsis of the tale thus far: In the previous two installments of this three part series I revealed how I, Chief Dogman for the K-9 Corps of the United Mercenary Strike Force, had been chosen to represent the UMSF in one of its more daring missions: the abduction of the Ayatollah Khomeini and his replacement with Lewis, a

I chose the mutts best suited for the operation, Lucky Charlie, Vincent and Rastus, and off we went to Iran where we joined forces with Lewis.

Last week's installment ended when we stole Khomeini and replaced him with Lewis.

The bullets flew thick as hail as I and my fellow soldiers fought to retain our grasp on life. A company of Iranian infantry, pursuing us from Tehran, had driven us to a hill scarcely a dozen miles from the city. I thought of Lewis with envy. The goat was now secure in the knowledge that he was the chief holy man in Iran, while myself and the three dogs were involved in a life and death struggle with what appeared to be half the Iranian Army.

Would that I were a goat! But I am not, and forsooth never was, and I knew that wishful thinking would avail me nothing in the face of such horrendous odds.

We owed our present predicament to Lucky Charlie's love of Tequila. The little Chihuahua had, unbeknownst to myself, smuggled a supply of the Devil's drink from the States to Iran and, when the Ayatollah Khomeini was made secure, he took a victory drink.

One swallow led to another, and soon the dog's supply of firewater was exhausted, as was his store of common sense. He was so uninhibited, in fact, that he threw a grenade into the midst of a gathering of the enemy as we were stealthily trying to leave town, thus initiating an enraged pursuit.

Khomeini was in the bag. To be more specific, he was bound, gagged and placed in a feed sack, from which there was no escape. Or so I hoped. He and his feed sack presently occupied a hastily dug foxhole to the rear of our position. I wanted to lie in a foxhole myself but there was time enough to dig only the one, and General Smith had been very adamant on one point: Bring the rogue back alive. If there's one thing the General can't stand it's a dead hostage, so Khomeini got to occupy the position of honor.

Bugles sounded, Rastus howled and I swallowed my Copenhagen as the foot soldiers charged. "Stand your ground," I instructed. "Don't fire unless fired up-hoo!" A bullet carried away the tip of my nose and I fired, frantically levered another cartridge into the Marlin's chamber, and fired again.

Vincent sniped, Rastus machine-gunned and the now sober Lucky Charlie hurled sticks of dynamite, the fuses of which he forgot to light. The United Mercenary Strike Force in action! The charge succumbed to our impenetrable defense and I breathed once more as the Iranians scurried down the hill into a ditch six feet deep. I was rudely awakened and thought that a tornado had struck.

I suppose I should be thankful for the experiences I've gained through the follies of my youth. I really don't know how I could use them in later life, but I have certainly come to appreciate Sealy Posturpedic mattresses.

### PHOTOGRAPHS

by

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# Part III— the getaway

by Barry Warbritton

Up the hill they came, sending leaden messengers before them. The bullets glanced harmlessly off my armour as I gleefully laughed and sent a miniature nuclear missile amongst them.

Talk about consternation!

The enemy in the rear glowed like lightbulbs as those to the fore disintegrated. The few survivors scattered like sheep in the midst of wolves. I began a victory chant and the dogs chimed in:

Wherever troubled winds blow

we'll nuke the knaves till they glow

fright them, fight them till they flee

do away with the enemy!

Howl, howl, arf!

We made haste to leave the battlefield. We ran at a good clip for some 27 miles before I decided we were far enough removed from the nuclear destruction to remove our ANBC units. After discarding the protective gear we ran another 50 miles so before it occurred to me that I had absolutely no idea of where we were running to.

I queried Khomeini as to the best means of leaving his

dedicated  
with all my heart  
to my sandra

to care  
is to always  
be willing  
to assist her  
in any way you can  
regardless  
of the time  
or the place

to want  
is to always  
have a deep desire  
to be with her  
through the good times  
through the bad times;  
withstanding everything

to need  
is to refuse  
to go on living  
if she can't be  
at the center  
of all that you do  
and all that you are

to love  
is to give yourself  
completely to her  
without condition  
and without asking  
anything in return

i care about her  
i want to be with her  
i need her very much  
and above all else,

i love her more dearly  
than anyone

and i always will

aaron hughey

## Straight from the heart

by Betty Kirk

### House call

People ask a lot of questions about running and the heart. Here are a few of them and some answers:

Q. Does running cause an enlarged heart, and is this dangerous?

A. There are two kinds of heart hypertrophy or enlargement. A detrimental kind from pressure overload is caused by high blood pressure. Having to pump against too high pressures in the arteries causes the heart to enlarge and it becomes stretched. This attempt at compensation weakens the heart and can lead to heart attack.

A beneficial kind of hypertrophy comes from volume overload with endurance exercise such as running or bicycling. As more blood is pushed through the heart, it adapts by growing larger and stronger. Both muscle mass and chamber size increase so that more blood can be pumped more forcefully with each contraction.

Echocardiograms of marathon runners and other endurance athletes indicated heart mass was greater by about 50

percent. Tests of professional cyclists showed average heart weights of 18 oz. instead of the usual 11 oz. Four tandem bike riders who crossed the United States in 11 days had hearts 30 percent above the norm in chamber size.

Q. Is the enlarged "athlete's heart" a danger to the person who stops exercising?

A. There is no evidence to support the old myth that having once had a well-conditioned heart is ever detrimental to an individual. It is true, however, that benefits of endurance training do not continue once the training stops.

A. Stress testing on a treadmill or bicycle ergometer offers important information about heart action. But level of performance is also affected by how well the leg muscles are trained.

Physical conditioning, besides strengthening the heart, increases certain enzymes that allow muscle cells to utilize oxygen provided by the blood. With more of the oxidizing enzymes, the trained muscle can make better use of oxygen from any given amount of blood.

Q. Does regular running prevent heart attacks?

A. There is a fair amount of evidence from population and other studies indicating active people have fewer heart attacks than sedentary people. They also show that active people do suffer a heart attack their chances of surviving are much better.

But runners and other endurance athletes do have heart attacks. Many other factors are involved, among them, diet, blood pressure and tobacco and alcohol use.

Some experts think high levels of exercise are very protective. Other authorities feel that, while exercise helps prevent heart disease, many people who already have silent heart disease are competing in various events. No level of activity can guarantee that these people will not run into trouble.



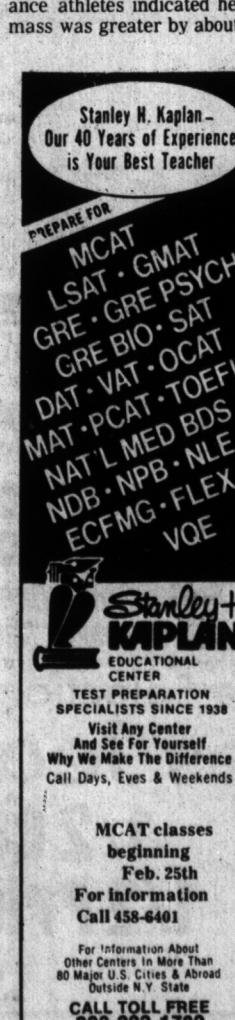
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## Men's Tennis Schedule 1980

March	7-8	Quadrangular	Martin
	7	Austin Peay	10:00 a.m.
	7	North Alabama	7:00 p.m.
	8	Southeast Missouri	3:00 p.m.
21-22	Quadrangular	Cape Girardeau, MO	10:00 a.m.
21	Northern Iowa	3:00 p.m.	
21	Univ. of MO - St. Louis	9:00 a.m.	
22	Murray State	1:00 p.m.	
22	Southeast MO St. Univ.	2:00 p.m.	
28-29	Quadrangular	Clarksville, TN	10:00 a.m.
28	Univ. of Louisville	2:00 p.m.	
29	Carson Newman	10:00 a.m.	
29	Austin Peay St. Univ.	2:00 p.m.	
April	1	Freed-Hardeman	Henderson—2:30 p.m.
2	Union Univ.	Martin—2:00 p.m.	
3-4	Triangular at Florence, Ala.	2:00 p.m.	
3	North Alabama Univ.	9:00 a.m.	
4	Jacksonville State Univ.	Martin—2:00 p.m.	
7	Freed-Hardeman	1:00 p.m.	
11-12	Quadrangular	Murray, Ky.	9:00 a.m.
11	Tennessee Tech Univ.	2:00 p.m.	
12	Western Ky. Univ.	Martin—2:00 p.m.	
17	Murray State Univ.	Jacksonville, Ala.	
19-20	Union Univ.		
	Gulf South Conf. Tournament		

## Pacers host quadrangular in men's tennis launcher

The UT Martin men's tennis team will open the 1980 season by hosting a quadrangular match with Austin Peay, North Alabama and Southeast Missouri on March 7-8.

Jim Henson begins this thirty-first season as coach of the Pacer netmen, and he has an overall record of 241-128. In 1979 the Pacers finished with a 13-8 mark and battled to a third place finish in the Gulf South Conference.

With the departure from the GSC of Nicholls State and Southeastern Louisiana, perennial powers in the league, the conference race is wide open, and UT Martin is one of the favorites to take the loop crown.

Stalwarts Danny Green, Walker Price, Mike McCrimmon and John Skoda are gone, but veterans Chris Fessenden, David Fitz-

simmons and Ben Turk return. They have been joined by newcomers Christopher Perry, Mark Wiseman, David King and Sean Roach.

Henson will retire following the 1980 campaign, and his players would like to present him a league crown in his final season.

## Table tennis, frisbee, billiards

## Four act in tourney

On Feb. 14-15 four UTM students participated in the Association of College Union-International Region V Games Tournament held on the campus of the University of North Carolina Charlotte, Charlotte, North Carolina.

Participating in this tournament were Yanna Buchanan, women's singles table tennis; Johnnie Carr, men's singles table tennis; Mark Mann, men's frisbee competition; and Debra Patrick, women's singles billiard competition.

With well over 600 participants representing colleges and universities from a five state region, competition was quite sharp in all contest. Mark Mann and Johnnie Carr were eliminated

approximately mid-way through their respective contests. Yanna Buchanan proceeded to the quarter-

finals of her event and Debra Patrick advanced to the quarter-finals, consolation bracket, in her contest.

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# Lady netters lob twice

Saturday, 6-3.

UTM's Lady Pacer tennis team dropped the first two matches of the 1980 spring season this past weekend. The Lady Pacers lost to the University of the South, Friday, 9-0 and then dropped a match to Carson Newman,

Chenault of Sewanee defeated Lisa Patterson, at the number three position, 6-4, 6-1 while Elizabeth Brailsford at the number four position defeated Lori Wolfe, 6-2, 6-1. Lady Pacer Tammy Steele was defeated by Jane Tillman, 6-1,

6-1, while Laura Lendermon lost to Becky Davis at the number six position, 6-2, 6-3.

In doubles action, the team of Veitch and Patterson lost to Scott and Chenault, 6-2, 6-3 in the number one doubles position, while the number two team of Vinson and Wolfe lost to Dennis and Brailsford, 6-3, 6-4. Lendermon and Leigh Avery, the number three doubles team, lost to Anne Rudolf and Davis, 6-1, 6-4.

Against Carson Newman, Veitch at the number one position was defeated by Jean Love, 6-4, 7-5. Julia Vinson at the number two post defeated Robin Wright, 6-0, 6-2, while Lisa Patterson defeated Rhonda Brooks, 6-4, 6-2 for two Lady Pacers single victories. Cindy Marsh of Carson Newman defeated Laura Lendermon at the number five position, 6-0, 4-6, 6-1 and Leigh Avery of UTM was defeated

by Janet Laster, 6-1, 6-2.

Veitch and Patterson lost their doubles match at the number one position 6-3, 6-3 to Love and Wright of Carson Newman. UTM's Vinson and Wolfe defeated the team of Brooks and Vicki Jarrett, 6-4, 5-7, 2-0, while Steele and Lendermon of UTM lost to Escher and Laster, 6-3, 6-3 at the number three doubles position.

"We did not play up to our fullest potential," said Lauri Lynn, UTM head tennis coach. "We have a very young team. It was our first match and we were nervous. We will gain confidence with every match played."

The Lady Pacers next match is March 14 at Cape Girardeau, Mo. for the South East Missouri State Tournament.

## B'ball season opens

# Sports Page

## JSU, Troy snub Pacers

The University of Tennessee at Martin dropped two contests on the road to end the season at 3-9 in the Gulf South Conference and 11-15 overall.

The Pacers lost a 95-78 decision to Jacksonville State Friday night and ended the season with a 79-69 loss at Troy State.

Sophomore Don Hubbard ended as the Pacer scoring leader, averaging 16.3 points per game. The forward was also the top rebounder with 7.3 caroms per outing.

In addition, Hubbard had single game records in 1979-80 for the most points in a game

with 25 against Livingston and Westminster, the most field goals attempted with 19 vs. Tennessee State, the most field goals scored with 10 vs. Mississippi College and Jacksonville, most free throws attempted with 10 vs. Tennessee State, most free

throws scored with 10 vs. Tennessee State and most rebounds with 15 against Westminster.

Freshman Lee Singleton was the only other Pacer to average in double figures. He finished with an 11.1 average. Sophomore Barry Tidwell was

the assist leader with 109 in 26 games.

For the season, UTM shot

46.3 percent from the field and 67.8 percent from the charity stripe while the opposition connected on 46 percent from the floor and 68.3 percent from the foul line.

The Pacers averaged 72.7 points per game while allowing 74.5.

Only two seniors, Jim Bradley and Jerry Robertson, will be lost from the squad, so the outlook for next season is optimistic.

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### Faculty Brass Trio

A brass trio performed for the public in the Fine Arts Building Sunday at 3:00 p.m. Seated from left to right are Bonnie Heron, assistant professor of music, who played the trumpet; Dr. Michael Heron, associate professor of music, who played the French horn; and E.J. Eaton, associate professor of music who performed on the trombone.

## Experiment station toured; Beef outlook considered

By DOROTHY BOCK  
Special Assignments Editor

A tour of the UT Martin Experiment Station Farm was one of the events at the Beef Cattle Management Conference held on Tuesday, March 4.

The conference sponsored by the UT Institute of Agriculture and UTM was divided into morning and afternoon sessions.

"Participants got a chance to see cattle that are finishing a feeding trail where a whole grain ration was used," said Harold Smith, dean of the School of Agriculture.

Herd management and yield and quality grades in relation to cattle on the farm were also discussed by those going to the farm.

Presentation by institute

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and  
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# At military dining-in Chaplain exhorts cadets

By BARRY WARBRITTON  
News Editor

LTC Marion R. Kirk, Brigade Chaplain for the Second Brigade of the 101st Airborne Division (Air Assault) of the U.S. Army, challenged UTM Army ROTC cadets to be technically and tactically proficient, mentally, tough, physically fit and spiritually sound at the annual military dining-in held last Friday at 6:00 p.m. in the University Center Ballroom.

In an interview following his speech, Kirk said that an individual can accomplish whatever he desires if he measures up in those four areas.

Kirk has had ample opportunity to measure up to those standards, as he has successfully completed Ranger Training, Basic Airborne and Jumpmaster Training, Special Forces (Green Beret) Training, Jungle Operations and Jungle Air Assault Training and is a graduate of the Air Assault School located at Fort Campbell, Ky.

"As a chaplain the opportunity afforded itself for me to be able to go to Ranger School," Kirk said. "I wanted to see if it was really as tough as they said and it was, and then some. And that's why I mention the fact about not only being physically fit, but in order to make it after nine weeks of 'Hey, we don't need you here, we've got plenty of Rangers' you've got to be mentally tough. And then as you pushed yourself and pushed yourself to the end, you reach down into something else."

"I remember an opportunity of having a service in the hand-to-hand combat pits and young Lieutenant came up to me and said 'Man, Chaplain that's really weird' and I said 'Well, it was the only place where we could sit down and get away with it.'

And he said 'You came into the situation with something even more' and that's where the term spiritually sound is derived from," Kirk said.

Kirk said that while stationed with the Special Forces in Panama he encouraged soldiers to become proficient in these four areas of leadership.

"I used that as the basis for one of my duty-day retreats for these guys with the Green Berets and people couldn't believe that a chaplain could get away with that with a bunch of guys with Green Berets," Kirk said. "But when you know what's inside and scratch the surface and put away the facade and the airborne stuff and all the things the big macho image points out to and tap the real person, then you really test him out with the Ultimate Being."

Kirk, who served a two-year enlistment as an infantryman, a drummer in the First Infantry Division Band and as a chaplain's assistant, said that to do his job as a pastor and as a chaplain on active duty he needs to know the soldier's job well.

"I've been there with them, I know what it is to hump and make it, to be hurt, to have friends fall by the wayside and I think I have an opportunity to say something," Kirk said.

"I couldn't miss the opportunity to speak to these students about the responsibility that's laid on us in the Officer's Corps under the Oath of Allegiance, that we as leaders are representatives of the president of the United States."

Kirk completed undergraduate studies in psychology and philosophy at Wartburg College in Waverly, Iowa, then received an MS degree at Long Island University in guidance and counseling and is presently nearing completion of a Doctor of Ministry program at Vanderbilt University.

Kirk is also a graduate of the U.S. Army Chaplain Officer Basic and Advanced School at Fort Hamilton, New York and has been listed in the biographical sketches of "Who's who in the South and Southeast."

Kirk has served two tours in Vietnam and has been awarded the Bronze Star Medal for Valor (first and

second oak leaf clusters), the Meritorious Service Medal, five awards of the Air Medal (one for valor) and the Army Commendation Medal with two oak leaf clusters.

### People stomp grass

## Footpaths cross campus

By SHARON CROWELL  
Student Writer

Almost everywhere you look on campus, there is a path that cuts across a lawn from one building to another, and as Guy Robbins, director of Campus Development, states,

"The paths detract from the whole appearance of the campus."

The paths change from quarter to quarter as class schedules change, and students use different routes as shortcuts. But using one of the many sidewalks on campus may involve only taking five or ten extra steps, and in many cases the sidewalk is the quickest way from one place to another.

However, in a few cases, the

paths are the quickest route to a building. Specifically, using one of the paths from the northeast wing of G-H Hall to the University Center is quicker than using the sidewalk. But, according to Robbins, plans are being made to correct this. A sidewalk and steps are to be made up the bank to the University Center.

In most cases, though, the paths are unnecessary routes taken by students that detract from the beauty of the campus. The paths will be there as long as students continue to use them, but, as Robbins stated, "I hope a lot of people will take a few extra steps and let the grass grow."



Chaplain

LTC Marion R. Kirk, Brigade Chaplain for the Second Brigade of the 101st Airborne Division of the U.S. Army, relates some of his Army experiences to cadets at the annual ROTC military dining-in last Friday. Kirk, who is Ranger and Special Forces qualified, challenged cadets to become technically and tactically proficient, mentally tough, physically fit and spiritually sound. Kirk, who served two tours in Vietnam, has many scholarly credits to his name and has been decorated many times by the Army.

## UTM nominates students for student symposium

non-profit educational institution chartered by the Board of Regents of the state of New York.

This conference, coming at the beginning of a new decade, in a presidential election year, with so many challenges both at home and abroad, promises to be of profound influence. The keynote address will be delivered by Thomas F. Eagleton, U.S. Senator from Missouri. Participants will be divided into discussion groups led by outstanding scholars, editors, political leaders and White House staff.

Applications and additional information are available from Dr. Phillip W. Watkins, 222 Administration Bldg. The deadline for consideration is Tuesday, March 11. The conference is limited to members nominated from 400 selected colleges and universities. Selection of

students is based on academic performance, character and leadership.

### Concert planned

The United Collegiate Gospel Choir has scheduled a concert for Friday, March 7 in the Harriet Fulton Theatre of the Fine Arts Building.

Admission is free to the 8 p.m. concert which features such songs as "Oh Happy Day," "Never Alone" and "Change."

Wanted—Ride to and/or from New Orleans vicinity during spring break. Will help with driving and/or gas. Call Richard at 6670.

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